
Cabaret Decadance

Vintage Vaudeville Variety Revue



What is Cabaret Decadance?

Cabaret Decadance is a vaudeville revue with pantomime dancers and harmonizing vocalists backed by a band of gypsy jazz heretics. Led by Creatrix and raconteur Clare de Lune, the troupe romps through tightly integrated narrative song & dance in a vintage slapstick style.

Weaving classical influences from *commedia dell'arte* & *comédie en vaudeville* and backed by a live band, Cabaret Decadance performs original narrative song and dance with a free flowing vintage feel that is carnivalesque and quaintly bawdy. Beyond the unique band and gifted vocalists performing an ever-changing repertoire, Cabaret Decadance has a campy cast of comic players who mince and mime, prance and dance through each number. Cabaret Decadance's old-fashioned styling allows them to be quirky and funny, while avoiding the shock-and-awe vulgarity that characterizes much comedy today. As the Decadancer motto says, they are: "Sassy, Brassy & Classy."

Cabaret Decadance is *comedy, parody & satire* with a slapdash of physical humor. The act draws on musical and performance aesthetics from popular genres that came before the advent of break-beats and power chords. Old-time swing, polka and soft-shoe songs combine to create a time-traveling musical fun-house ride. The original songs are many and varied with lyrical moods that range from saucy to sultry, from playful to poignant, to the wild and beautifully weird.

At the heart of every Cabaret Decadance performance are the songs that guide it. Every show is different, but each draws from a repertoire of Clare de Lune's original songs that give the Cabaret its uniquely feminine and feminist perspective, and inspired the motto: "Mock softly and carry a big shtick!" And can they ever swing that shtick!

Cabaret Decadance's new single, "Femme Fatale" is available on CD Baby and Amazon for digital download. Currently recording at Misunderstudio, Cabaret Decadance will release a second CD's worth of exciting new material this fall.

The Troupe

The MCs

Clare de Lune	(Clare Mirage McCall)
Ms. Demeanor	(Rosie Berkman)

The Decadancers

Jaz'bel	(Shelley Hill)
Lady Azalea	(Alex Zavala)
Ruby Donatella	(Alycia Lindsey)

The Harmonistas

Patty Cakes	(Pat York)	
Yvet Youssef	(Yvet Youssef)	
Kat Thomas	(Rachel Thomas)	Clarinet & Ocarina

The Band

Doctor Xenos	(John McCall)	Piano
Lou Smorals	(James Ricks)	Bass Fiddle
Gregory Enchant	(Greg Edwards)	Drums
Evan Cent	(Evan Sims)	Ukulele
Ben Jammin	(Ben West)	Mandolin

The Crew

The Hobbit	(Andy Shofstall)	Lights
Jim Foerester	(Jim Foerester)	Sound

Contact

Cabaret Decadance is based in Southern Illinois

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